

William Noonan Oil Painting materials list. www.williamnoonan.art

I recommend students use student grade paint (unless otherwise indicated). Experienced painters will know when it's time switch to the more costly artist grade pigments. I like the Gamblin brand 1980 line but any reputable brand student grade paint is fine.

Below is my full list of colors. **I have indicated with asterisk the essential colors for a beginners set up.** The other colors may be added as time goes on and painters wish to increase the colors in their kit.

YELLOWS:

*** 1 Cadmium or Hansa Yellow Light, or Lemon Yellow**

*** 1 Cadmium or Hansa yellow medium**

REDS & ORANGE:

***1 Cadmium Orange**

***1 cadmium red medium (fire engine red)**

***1 alizarin crimson or magenta or quinacridone magenta (purplish red)**

BLUES:

*** 1 Ultramarine Blue**

1 Cobalt blue

*** 1 Cerulean Blue (best to use artist grade on this pigment)**

1 Viridian

Note: Avoid phthalo colors

EARTH TONES:

*** 1 Raw Umber**

1 Burnt Umber

Mars violet

*** 1 Yellow Ochre**

*** 1 WHITE: Titanium White (get large tube 150ml)**

BRUSHES... Use natural china bristle, I don't like synthetic brushes. For shape prefer filberts but rounds or flats work too. You will need to start out with a good range. Start with at least one of each of these sizes #2,3,4,5,6. As you paint you will discover which brushes you like best and you will continue to add to your brushes.

SOLVENT...16 oz. Gamsol or some other brand odorless mineral spirit.

MEDIUM...Gamblin's solvent free gel is a good portable medium. (if your paints are brand new you wont need medium to get started)

PALETTE... I use the Masterson brand "Tupperware" type with the blue lid and a 1/4 in plate glass inside it. you may want to start out with a disposable paper palette, wood palettes are good too.

PALETTE KNIFE... the kind that has a bend in the handle and is shaped like a pointy trowel.

CANVAS...The surface you paint on will depend on your preference and the task at hand. For beginners it's best to have a few canvas boards to start out with around 11x14. Canvas boards are relatively inexpensive and are easy to carry.

PAPER TOWELS don't forget these! They are invaluable.

GLOVES..... some painters like to protect their hands from the pigments by wearing disposable gloves. (I generally do not and will just wash if I get paint on my hands)